



“Those who sow in tears will reap with songs of joy.”
Psalm 126:5

ST.FRANCIS XAVIER HIGH SCHOOL

School News

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International
Education Center

The Calligraphy Class for the International Exchange Students in Ft. Francis Xavier High School



The instructor of the calligraphy class demonstrating how a Chinese character should be written down stroke by stroke

The legacy of Chinese calligraphy is an exquisite traditional art. It is widely appreciated and treasured in the world. In the Chinese New Year people stick spring scrolls, couplets handwritten by calligraphers, up to the walls of front porches. In the intervals, the savor of Chinese New Year is heavily spread over the air at every turn of streets.

There is a Chinese Language Class in St. Francis Xavier High School (FXSH) for international exchange students. For the occasion of the Chinese New Year, the host school of FXSH planned a schedule of calligraphy for them. At the suggestion, Xu Zhen Yong, devoted to the art of calligraphy for over thirty years, was pleased to take the job and volunteer writing tools.



International students having their practice in a Chinese calligraphy writing class.



International students displaying their own written piece as a work of art.

Writing brushes, ink sticks, paper, and ink stones, the four treasures of Chinese studies, are essentials for calligraphy. Xu first initiated the students to the different kinds of hairs of the brushes. Chicken-down and fleeces were the items that intrigued them most. Not only did Teacher Xu prepare all the

articles, but brought his cherished works and ink paintings. Every character in the works of calligraphy is a piece of art, just like a magnificent painting, tinged with vivacity and liberality. Among them, the most ancient one was the pictogram, a symbolic form of Chinese ancient language, inscribed on the pieces of bones.

The interpretation of the calligraphy techniques and the types of characters was undertaken by Teacher Liang Li Xuan, a teacher in the Chinese Language Class.

After the introduction was complete, the students started the practice of writing words attentively. The drawing of every stroke reflected with the streaks of light through the depths of the space. The words “春” and “福” for “Spring” and “Happiness” in English affluently brought in the blessing of the Chinese New Year.



Principal Chang, together with the Director Liu, the head of the Office of Teaching Affairs, paying their visit to an international students' class.